



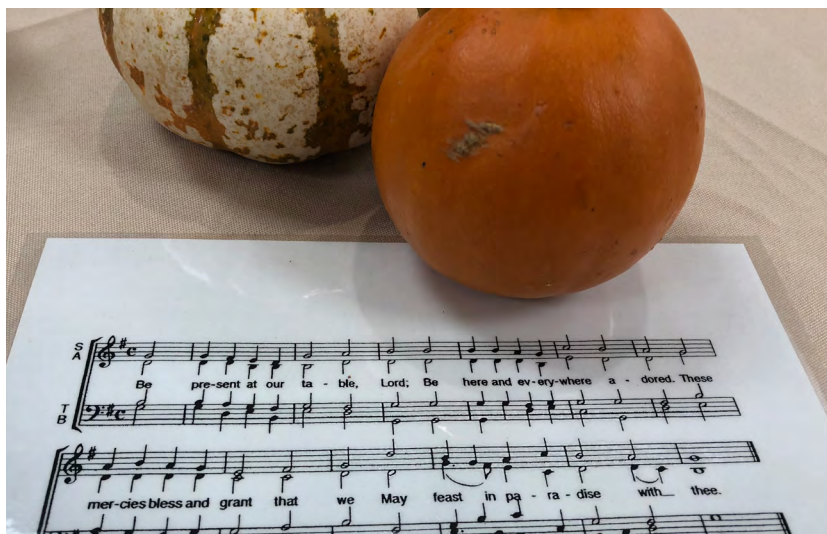
NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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Board Member List



Our chapters each began the new program year with a Mass and Dinner - prayer around the Lord's Table and fellowship around the dinner table. See pages 6 and 7 of this newsletter for photos and reflections about our opening events and check out our Facebook pages for more photos!



*St. Cecilia,
pray for us!*



*Look through this edition for
information about:*

- **Liturgy Day** - Sing to the Lord! (pg. 3)
- **2018-2019 Events** Baltimore Convention (pg. 5)
- **Upcoming Events in our Area** (pg. 8)

Director's Corner

Here we are at the start of another school year. Presumably choir rehearsals are in full swing again, and we are all suddenly super busy with all the activities that fall brings. While getting back into routine can be comforting, it might also mean that we are no longer taking time for ourselves and time is at a premium.

One of the primary reasons I became involved with the National Association of Pastoral Musicians is because they address the entire person. Not only does NPM realize that we are musicians, but unavoidably we are also called to be pastoral. Our musicianship is not played out in a vacuum, or on the stage of a concert hall but in the very real world of people that bring with them joy and grief, happiness and pain, questions and answers – or what we call the Church. To offer our best at both being musicians and being pastoral, we must carve out time to nurture and grow both parts of ourselves.

Are we taking time each day in personal prayer? Are we listening to the texts of the music chosen for Mass? Do WE fully, actively and consciously participate in the Masses where we are serving? First and foremost, we must feed our souls. All of this is for naught without the guidance of the Holy Spirit. If we are not being fed, we cannot and will not be effective ministers. When we are sitting with a family to plan that very difficult funeral, or when planning a wedding with the bride that has been away from the church, we won't have the grace to minister and meet them where they are in that moment.

Do we take our calling as a musician seriously by keeping our abilities in good shape? When was the last time we practiced our instrument in preparation for Mass? When was the last time we practiced our instrument *outside* of preparation for Mass? Choir directors, are we helping our members become better musicians by challenging them week to week? We are called to the highest and most honorable reason for making music, in praise of our God with the angels and saints. This demands and expects the best we have to offer, whether we are professionals or volunteers. If the fact of the Eucharist does not challenge us to be better at what we do, nothing will.

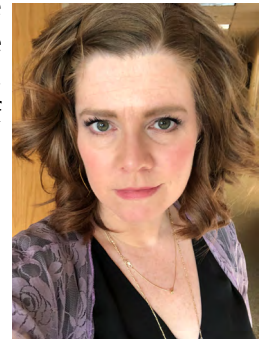
First and foremost, we must feed our souls.

Others will not be attracted to our ministry if we don't take the time to nurture the gifts we have. In order to give of ourselves as musicians on any level, we must invest in our abilities outside of our regular weekly rehearsals and Masses.

Though it seems our basic duties and obligations absorb the totality of our daily round, we must make the time, carve out the room in our busy lives. Much like the loaves and fishes, when we invest more fully in our ministry, Christ has a mysterious way of multiplying our efforts.

St. Cecilia, pray for us.

Amy Massey
DC Chapter Director

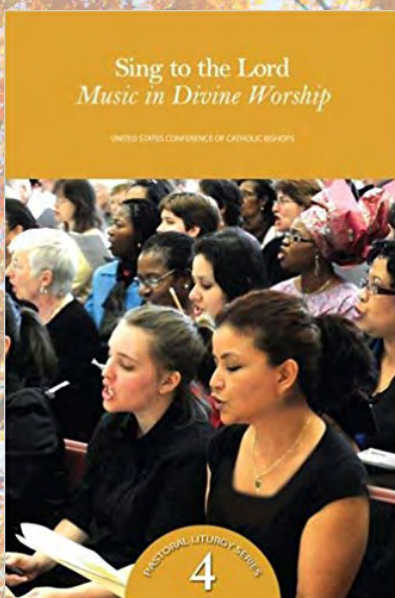


Thanks to All Who Paid Their Chapter Dues This Year!

*Your membership keeps our chapters alive and helps fund our many events each season! **Invite someone new to join our local chapters!** See our websites (NPMarlington.org or NPMDC.org) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).*



Gerard Hall



Dr. James Starke

Fall Liturgy Day

Revisit the US Bishops' document *Sing to the Lord: Music in Divine Worship* (2007). Presenters Mr. Gerard Hall and Dr. James Starke explore the document, how it's being implemented, and what we can continue to do to foster musical liturgy.

A joint NPM Arlington and NPM DC Event.

Date: Saturday, October 20, 2018

Schedule:

9:00 AM	Breakfast & Registration
9:30 AM	Morning Prayer
9:45 AM	Presentation
11:00 AM	Breakout sessions
12:00 PM	Closing

Where: Cathedral of St. Thomas More
3901 Cathedral Lane
Arlington, VA 22203

Cost: \$10.00 per person (member)
\$15.00 per person (non-member)

Deadline to receive RSVP October 15, 2018
(scan or click the QR code to RSVP)

Payment (cash or check) accepted at the door!

Or mail checks (payable to NPM Arlington) to:

NPM Liturgy Day c/o Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152

For more details, email:
rlm7680@gmail.com



Introductions, Modulations, and Cadences

As a regular feature of the newsletter, we will recognize those who begin new positions, are new chapter members, or retire from positions. If you, or someone you know, begin a new position, retire, or move away, let us know.

Welcome . . .

*to **Mrs. Erin Bullock**, newly appointed Director of Music at St. Charles Borromeo Church in Arlington, VA.*

*to **Mrs. Amy Massey**, installed as Director of the NPM/DC Chapter in September. She had served as Interim Director since March, when then-Chapter Director Henry Bauer moved to Washington state.*

A Look Around Our Chapters



Images from the April 2018 celebration of Dr. Paul Skevington's 25 years of service to St. Luke Church in McLean, VA.

Have a special liturgy or concert at your parish? Have a beautiful sanctuary or pipe organ? Share it with us! Send your pictures to the [newsletter editor](#).

2018 - 2019 CALENDAR of EVENTS



October 20, 2018 9:00 AM - 12:00 PM

Arlington/DC Liturgy Day

Sing to the Lord!

Mr. Gerard Hall & Dr. James Starke, *presenters*
Cathedral of St. Thomas More, Arlington, VA

November 17, 2018 9:00 AM - 12:30 PM

Joint Arlington/DC Event

Bilingual Music for Triduum

Dr. Ricardo Soto, *presenter*
St. Luke Church, McLean, VA

March 2019

DC Annual Retreat

Details to come!

March 5, 2019

Arlington Shrove Tuesday Luncheon

Brion's Grille, Fairfax, VA

March 30, 2019

Joint Arlington/DC Event

Mr. Charles Thatcher, *presenter*
Location, TBD

July 16-19, 2019

NPM National Convention (#NPM42)

Raleigh, NC

Baltimore Convention Attendees



The following people from the Arlington and DC Chapters attended this year's convention - and were inadvertently left off the list in last month's issue.

We hope to see all of you in Raleigh, NC next summer (July 16-19)!

Lynn Butler
 Erin Kelly
 Nancy Novelly
 Claire Schweppe
 Debra Street





NPM Arlington Chapter members gathered for their annual Mass and dinner on Friday, September 21. St. Veronica's Church served as a gracious host - many thanks to Emily Mason, Music Director, and Fr. Dennis Kleinmann, Pastor for their hospitality. Chapter Chaplain Fr. Don Rooney celebrated Mass with St. Veronica parochial vicars, Frs. Robert Wagner and Luan Pho, OP, as concelebrants.. For more photos check out our Facebook page (@NPMARlington).

NPM *Arlington*



DC's Opening Mass and Dinner - Inspiration and Friendship

The NPM/DC Chapter opened its new season with Mass and dinner on their archdiocesan patronal feast of St. Matthew the Apostle on September 21. Nearly 50 pastoral musicians gathered at Our Lady Of Mercy Church in Potomac, MD, where a wonderful choir made up of singers from three parishes led the music, with Jayne Rose conducting and playing flute, and Amy Massey playing organ and piano. Cantors were Valerie Kopinski, Linda Budney LaRoche and Suzy King. Fr. Agustin Mateo Ayala, chapter chaplain, was presider and homilist.

Fr. Mateo spoke about our call to follow Jesus with no strings attached, sharing the Good News with all no matter their position or their history. He reminded us that we are sent as disciples of mercy, who live out our lives in faith, trust and love. Following the homily, Amy Massey was installed as the new Chapter Director; other members of the chapter board were also recognized and commissioned for a new year of service. At the end of Mass, Fr. Mateo invited all the pastoral musicians to stand for recommitment and blessing:

*By your presence and ministry will you work to make
all who enter your church feel welcome?*

*Will you faithfully prepare for the celebration of the
liturgy through study and rehearsal?*

*Will you remember to prepare your hearts as well as
your voices and instruments?*

*Will you strive to deepen your commitment to serve
God and your neighbor?*

After Mass, all shared a delicious dinner catered by Vignola's Catering of Rockville, MD.

Mary Beaudoin is the Program Coordinator for NPM DC and serves as the Director of Religious Education at Saint Raphael Church in Rockville, MD.



Upcoming Events

Music in McLean

presents

NOTRE DAME GLEE CLUB *AND* WASHINGTON MEN'S CAMERATA

classical choral music • folk songs and spirituals



Wednesday, October 17 • 7:30 pm

Saint Luke Catholic Church

7001 Georgetown Pike • McLean, Virginia

Tickets \$20 online or at the door • Students free

musicinmclean.org

**Did you know - Your local chapters are now
on Facebook? Find us and like us today!**

[Arlington, VA Chapter](#)
[@NPMARlington](#)

[Washington, DC Chapter](#)
[@NPMDC](#)



SACRED MUSIC at ALL SAINTS
CATHOLIC CHURCH

presents

Opening Night!

Carlos Ibay in Concert
Friday, October 19, 2018
7:30 PM

Our season kicks off with Internationally renowned Tenor and keyboardist Carlos Ibay presents a concert of sacred arias and organ works. Come and experience this young performer's exquisite tenor voice and virtuosic keyboard abilities in a program featuring works by Mussorgsky, Strauss, and others. Admission is free! A free-will offering will be taken.



ALL SAINTS CATHOLIC CHURCH • Office of Music and Liturgy
9300 Stonewall Rd, Manassas, VA 20110 • WWW.ALLSAINTSVA.ORG

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at clmcaruso@gmail.com.



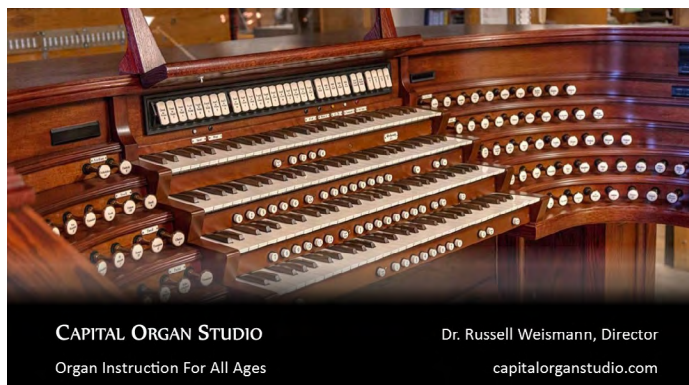
CHOIR DIRECTOR/ACCOMPANIST

Marymount University
2807 North Glebe Road
Arlington, Virginia 22207

Marymount University Campus Ministry in Arlington is in need of a musician and choir leader for their 7pm Mass on Sundays during the academic year (August 26 – May 19, excluding Christmas and Easter breaks).

We are looking for someone who can plan and lead music and also develop our student choir. Our hymnal is *RitualSong Second Edition*, but we would like to include some Steubenville style praise and worship music as well if possible. There is a weekly stipend for the position.

If you are interested or know someone who is, please contact Fr. Tom Yehl: fathertom@marymount.edu



CAPITAL ORGAN STUDIO
Organ Instruction For All Ages

Dr. Russell Weismann, Director
capitalorganstudio.com

**Hats Off!**

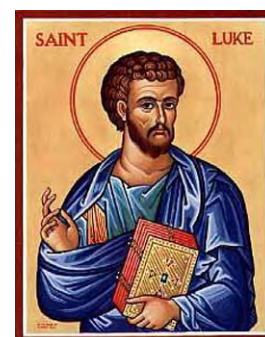
The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these masses.

St. Louis Parish Choir, Alexandria, VA
St. Joseph Parish Choir, Herndon, VA



Lord God, who chose Saint Luke to reveal by his preaching and writings the mystery of your love for the poor,
 grant that those who already glory in your name may persevere as one heart and one soul
 and that all nations may merit to see your salvation.
 Through our Lord Jesus Christ, your Son,
 who lives and reigns with you in the unity of the Holy Spirit,
 one God, for ever and ever.

*- Concluding Prayer from Morning Prayer,
 Feast of St. Luke the Evangelist
 (October 18)*

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